February 1, 2025

Galerie des Glaces

The Hall of Mirrors, or "Galerie des Glaces," is one of the most iconic and opulent rooms in the Palace of Versailles, France. Designed by the architect Jules Hardouin-Mansart and decorated by the painter Charles Le Brun, it was completed in 1684 during the reign of King Louis XIV.

The Hall of Mirrors is renowned for its grandeur and the illusion of infinite space it creates. The room is 73 meters long and features 17 large mirrors on one side, reflecting the 17 windows that overlook the gardens of Versailles on the opposite side. This

clever design amplifies the natural light and creates a dazzling effect, making the room appear even more expansive.

The ceiling of the Hall of Mirrors is adorned with intricate paintings that depict the achievements of Louis XIV, further emphasizing the room's grandeur and the king's glory. The hall was used for various state functions, including the signing of the Treaty of Versailles in 1919, which ended World War I.

The Hall of Mirrors is a testament to the artistic and architectural brilliance of the Baroque period, and its design continues to inspire awe and admiration.